

CINEMA FROM

SPAIN

DO IT THE SPANISH WAY! SPAIN-CANADA COPRODUCTION FORUM

WHEN

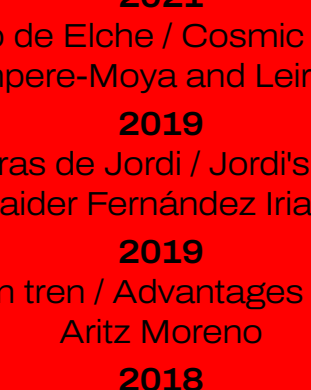
FRIDAY SEPTEMBER 9, 2022
9:00 - 12:00 PM

WHERE

LUMA RESTAURANT
(2ND FLOOR TIFF BELL LIGHTBOX)

SEÑOR Y SEÑORA

PROFILE



Sr. & Sra. was founded in San Sebastián in 2013 by Leire Apellaniz and Aritz Moreno. It has produced "Advantages of Travelling by Train" by Moreno, a coproduction with Morena Films and Logical Pictures that was nominated for Best Comedy at the European Film Awards 2020, and four feature documentaries that have premiered at Locarno, San Sebastián, Karlovy Vary and DocLisboa. They are in production of projects by Lois Patiño and Pablo Hernando. In 2018, Leire also founded Apellaniz y de Sosa an art-house production company with a highly international focus.



CONTACT

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FILMOGRAPHY

2021

Canto cósmico. Niño de Elche / Cosmic Chant. Niño de Elche
Marc Sempere-Moya and Leire Apellaniz

2019

Las letras de Jordi / Jordi's Letters
Maider Fernández Iriarte

2019

Ventajas de viajar en tren / Advantages of Travelling by Train
Aritz Moreno

2018

Mudar la piel / The Spy Within
Ana Schulz and Cristóbal Fernández

2016

El último verano / The Last Summer
Leire Apellaniz

PROJECT 1

A WHALE

Director: Pablo Hernando
Genre: Fantastic neo-noir
Running Time: 100 minutes
Country: Spain & France
Budget: €2,500,000
Financial Status: 65% in place
In development:
Looking for gap financing

Synopsis: Ingrid is a lone contract killer. She makes no mistakes. She leaves no trace. No one knows where she comes from. Ingrid is not quite human.

PROJECT 2

BALEARIC

Director: Ion de Sosa
Genre: Suspense
Running Time: 95 minutes
Country: Spain & France
Budget: €1,450,000
Financial Status: 13% in place
In development:
Looking for financing and international distribution

Synopsis: Three ferocious dogs keep a group of young people prisoners in a pool belonging to a luxurious house which they have sneaked into, while neighbours gather at a party to celebrate the start of summer. It's St John's Eve, a day that is favourable for magic.

www.senorysenora.es

JAIBO FILMS

PROFILE



Jaibo Films was created in 2006 after the success of My Grandmother's House as an art house production company with the main goal of supporting new talents. Nowadays, Jaibo Films produces independent films with creative sense: feature films, animation, documentary and short films; being constantly aware of new audiovisual languages. Since then, it has received over 200 international awards.



CONTACT

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FILMOGRAPHY

2021

Espíritu Sagrado / The Sacred Spirit
Chema García Ibarra

2021

Posidonia,
Adán Aliaga

2019

El Cuarto Reino / The Fourth Kingdom,
Adán Aliaga & Álex Lora

2016

El Arca de Noé / Noah's Ark
Adán Aliaga & David Valero

PROJECT 1

DISPOSABLE

Director: Carlos Gómez Salamanca
Running Time: 80 minutes
Country: Spain & Colombia
Budget: €1,400,000
Financial Status: % in place
In development:
Looking for sales agent and Canadian co-producers

Synopsis: What if a just society was possible, at least for one day? With the help of a powerful drug, DESECHABLE launches a violent rebellion of the homeless to overthrow the established power.

PROJECT 2

ROCKBOTTOM

Director: María Trenor
Running Time: 80 minutes
Country: Spain
Budget: €2,995,801
Financial Status: 61% in place
In development:
Looking for sales agent and Canadian co-producers

Synopsis: The passionate love story of a young couple immersed in the creative maelstrom of the hippie culture of the 70s to the rhythm of Robert Wyatt's music.

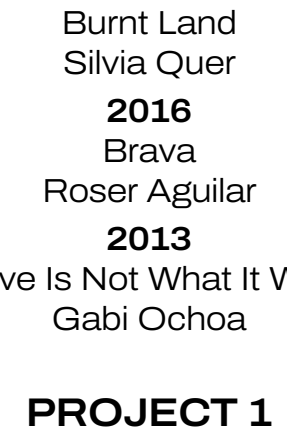
www.jaibofilms.com

EL VIAJE PRODUCCIONES

PROFILE

el VIAJE films

Award winners at the 76th Venice Film Festival (2019), receiving nomination for Chile's selection for the Oscars (2022), and being nominated for European Cinematography Awards (2016), El Viaje Films was established in 2004, quickly consolidating a very recognizable identity, through independent works where an auterul vision with an interest towards new narrative formulas and an ethical commitment towards the subject prevail.



CONTACT

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FILMOGRAPHY

2022

Matadero
Santiago Fillol

2021

They Carry Death (Eles Transportan a Morte)
Helena Girón and Samuel M. Delgado

2020

Entre Perro y Lobo
Irene Gutiérrez

2019

White on White (Blanco en blanco)
Theo Court

2018

We are Hidden City (La Ciudad Oculta)
Victor Moreno.

PROJECT 1

LA LUCHA

Director: José Alayón Devora
Genre: Coming of age, Drama
Country: Spain
Budget: €1,875,000
Financial Status: 66% in place
In development:
Looking for Co-producers with an international presence, especially Canadian coproducers who would be interested in collaborating with us on this film, especially in the post production process. We are also interested in connecting with sales agents, as well as distributors who share our vision for this film.

Synopsis: After her mother's sudden death, eighteen year old Mariana ends her career in Canarian wrestling, a traditional sport of the Canary Islands (Spain). Slowly she realises that she must confront her deepest fears and return to the sport.

PROJECT 2

TRES NOCHES NEGRAS (Three Dark Nights)

Director: Théo Court
Genre: Psychological thriller
Country: Spain
Budget: €3,000,000
Financial Status: 25% in place
In development:
Looking for Co-producers with an international presence, especially Canadian coproducers who would be interested in collaborating with us on this film, especially in the post production process. We are also interested in connecting with sales agents, as well as distributors who share our vision for this film.

Synopsis: On the first night, the wedding of two Haitian day laborers ends with the death of the groom. On the second, suspicion falls on the owners of the hacienda and family grudges are unleashed. On the third, everything points to the devil...

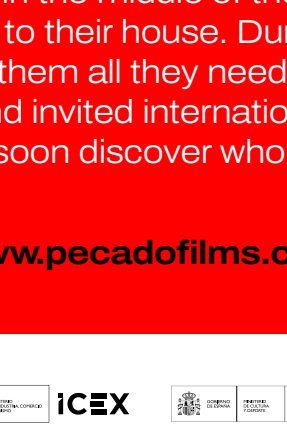
www.elviajefilms.com

TV ON

PROFILE



TV ON Producciones is an audiovisual production company located in Valencia, Spain. It was founded in 2000, with producer Paloma Mora as the CEO and Producer, alongside a professional team with a long trajectory in the audiovisual field. For two decades we have produced content for both cinema and TV: feature films (LOW SEASON, BRAVA, LOVE IS NOT WHAT IT WAS, CAT FOOD...) documentary (BURNT LAND, TIERRA SIN MAL), animated TV Series (SEX SYMBOLS, CRITICAL LINE, THE DIARY OF BITA AND CORA...) and fiction TV Series (FAVARITX, IN THE AIR), entertainment shows (PIANO-PIANO, RED NUMBERS, FLASHBACK), animated short films (SELECTION PROCESS, POLLUTION, THE MENSTRUATION, THE CRYPTOOLOGIST...) and fiction short films (EZEQUIEL and THE GREYHOUND MARIA, ELENA'S REACTIONS) some of them which are co produced both in Spain and internationally and which are being distributed worldwide.



CONTACT

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FILMOGRAPHY

2022

Low Season
David Marqués

Sex Symbols (1st and 2nd season)
Paloma Mora

2020

The Diary of Bita and Cora (1st and 2nd season)
Vicente Mallos

2017

Burnt Land
Silvia Quer

2016

Brava
Roser Aguilár

2013

Love Is Not What It Was
Gabi Ochoa

PROJECT 1

NENA (BABE)

Director: Gabi Ochoa
Genre: Drama, diversity, women, homosexuality, freedom
Running Time: 90 minutes
Country: Spain
Budget: €1,750,000
Financial Status: 20% in place
In development:
International co-production and pre sales

Synopsis: Spain, summer 1987. Estela takes her son, Marc (10) and her daughter Empar (6) to spend a few days with her sister Lola and her husband Eduardo. It's the first time that they are away from their parents, who are in the process of separating. Through Marc's eyes we will discover the bitter love story between his aunt Lola and Elsa, an enigmatic actress who spends the summer in the suburbs.

Project's merits: V Pitching Forum GAC 2018; Source 2 Script checks 2020; València Residencia Faber Llull guió 2021; Institut Ramon Llull Finalista Calella Film Festival 2021; Primera residencia Dissident House 2021; and ProMercat 2022

PROJECT 2

L'AGUAIT (THE LOOKOUT)

Director: Marc Ortiz
Genre: Drama, diversity, communist, anarchists, hermaphrodites, maquis, civil guard
Running Time: 90 minutes
Country: Spain
Budget: €2,300,000
Financial Status: 10% in place
In development:
International co-production and pre sales

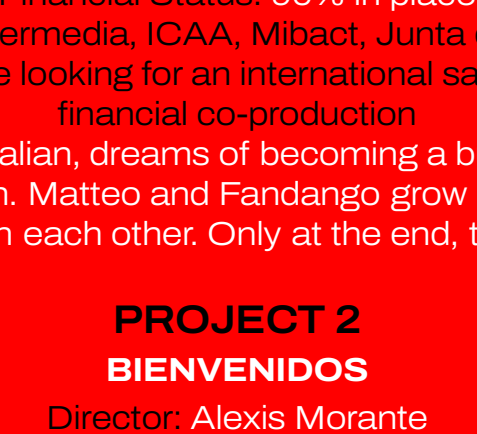
Synopsis: In 1950 the Spanish Communist Party sends a guerrilla to the action zone of the AGLA (Guerrilla Group of Levante and Aragón) with the mission of assassinating LA PASTORA, a former hermaphrodite maquis who after deserting becomes a bloodthirsty bandit that the CIVIL GUARD uses to discredit the resistance.

Project's merits: CAMPUS DE VERANO (2022); Academy of cinema's, NETFLIX and by València's Town Hall; GAC Pitch Forum - L'Alternativa 2021.

www.tvonproducciones.com

PECADO FILMS

PROFILE



Pecado Films is an independent production company led by producer Jose Alba and executive producer Odile Antonio-Baez. They have produced international co-productions (Journey to a Mother's Room -SIFF, BFI London FF-, Oliver's Universe), worldwide distributed films (Gernika -Malaga SFF) and documentaries (The Treasure Fleet). Their goal is to support emerging filmmakers and participate in films with global potential.



CONTACT

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FILMOGRAPHY

2022

El universo de Óliver / Oliver's Universe
Alexis Morante

2021

Sevillanas de Brooklyn / When Brooklyn Met Seville
Vicente Villanueva

2021

La Flota de Indias / Treasure Fleet
Antonio Pérez Molero

2018

Viaje al cuarto de una madre / Journey to a Mother's Room
Celia Rico Clavellino

2016

Gernika / Gernika
Koldo Serra

PROJECT 1

HUMAN / ANIMAL

Director: Alessandro Pugno
Genre: Drama
Running Time: 90 minutes
Country: Spain, Italy & Mexico
Budget: €1,668,637
Financial Status: 90% in place
Supported by Eurimages, Ibermedia, ICAA, Mibact, Junta de Andalucía and Canal Sur
In Post-Production: We are looking for an international sales agency and a possible financial co-production

Synopsis: Matteo, a young Italian, dreams of becoming a bullfighter. In sunny Andalusia, Fandangos, a male calf, is born. Matteo and Fandangos grow up in different worlds, but their lives reflect on each other. Only at the end, they will meet.

PROJECT 2

BIENVENIDOS

Director: Alexis Morante
Genre: Horror
Running Time: 90 minutes
Country: Spain
Budget: €2,570,479
Financial Status: 20% in place
Supported by Creative Europe Media - Slate Funding
In Development:
BIENVENIDOS is a social horror film, aimed to be an international high-quality coproduction. We are looking for a Canadian / French / Belgium producer that can add cast and crew to the project and help us complete the financing. We also consider doing post-production in the co-producer's country. We are also looking for a sales agent, distributors and platforms.

Synopsis: 10 migrants are rescued in the middle of the sea, between Morocco and Spain, by a Spanish family who take them to their house. During 3 days, the migrants are treated like kings with the promise to teach them all they need to know about Europe. The last day, the family has organized a hunt and invited international guests with covered faces. The migrants will soon discover who the preys are.

www.pecadofilms.com